



IN UK CINEMAS JUNE 29th 2012

Running Time: 92 mins Cert 12A



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@GlastoMovie

Glastonbury The Movie In Flashback

"It's a masterpiece"

Mike Leigh

"Marvellously honest, beautifully shot.
The most impressive festival movie this reviewer has seen in ages"

Derek Adams (Time Out)

"Really enjoyed Glastonbury Flashback.
Blissed-out, almost Pasolini-esque"

Robbie Collin (The Telegraph)

"The definitive account of Glastonbury on the big screen"

Critic's choice (The Scotsman)

"From the ghostly hazy-blue dawn of the first Friday to the final Sunday sunset, it's a revealing, gorgeously-shot record of three days of love, peace, unicyclists, fire jugglers, new age hippies with DIY haircuts, dance-mad Ravey Daveys, sitar players and 'really terrible toilets'."

James Delingpole (The Daily Telegraph)

"...has bags of energy and wit"

★★★★★ *Jason Solomons (The Observer)*

"You won't get a more accurate feel for what Glastonbury is...
...The soundtrack is superb"

★★★★★ *NME*

"A genuinely masterful addition to recent social history"

★★★★★ *Dan Carrier (Camden New Journal)*

"Few films capture the vibe of live music as well as this sublime
documentary"

★★★★★ *What Culture*

"Puts audiences right in the middle of the world's greatest music festival"

★★★★★ *Cine Vue*

"An intriguing snapshot of an oft forgotten chapter in British musical
history... the sound mix is awesome."

Rhythm Circus

SYNOPSIS

Iconic and unique, Glastonbury is the legendary forerunner of music festivals.

Beautifully filmed in epic CinemaScope this new film, created from over 100 hours of previously unseen material shot at the superb 1993 festival, spins back the years and drops you head first into the best of the old-school Glastonburys, a bygone era before Oasis, before Blair, before on site ATMs and mobile phone masts. If you were there you're in it and if not you'll wish you had been as you are immersed in a no-holds-barred trip through music, magic and midsummer madness. Hailed as "a masterpiece" by Academy Award winner Mike Leigh, Glastonbury Flashback is a must-see for all festival fans.

The definitive film about the festival that started it all.

FEATURING

Omar	The Verve
Lemonheads	Porno For Pyros
Stereo MCs	McKoy
The Orb	Chuck Prophet
Airto Moreira	Ozric Tentacles
Charlie Creed-Miles and Dexter Fletcher	Back to the Planet
Co-Creators	
Spiritualized	And a cast of thousands

ROBIN MAHONEY - DIRECTOR'S STATEMENT

"Glastonbury Flashback is a new film made from 100 plus hours of material shot at the 1993 Glastonbury Festival. Back in 1996 we released Glastonbury The Movie in UK cinemas based on the same footage and I've spent that last two years revisiting that material with the benefit of hindsight and modern digital technology to produce a fresh view on what is widely regarded as the last of the old-school Glastonburys. It was the year before network TV started broadcasting the festival live and cameras were a very unfamiliar sight - let alone movie cameras. So there was an innocence in people's response to us which allowed us to capture a very truthful record of the spirit of festival culture.

"Ever since my Dad showed me Woodstock as a kid I've been fascinated with the long tradition of movies about great events. To me they are pure cinema - without the use of conventional documentary techniques they go straight to the core of the emotional experience they are conveying. With this in mind we shot the film in CinemaScope, the widescreen format favoured by the makers of Hollywood epics, to create an immersive cinematic experience.

"Now that digital cinema technology has caught up and there's a whole new toolkit to work with, the time seemed right to remake it for a new generation of cinema goers. Once we'd started it was hard to stop. In essence, we stripped it right back, looked at all of our material afresh and made the film again from scratch.

"We found a load of fantastic unseen footage amongst the rushes - new performances, funny little moments, expansions of the stories we touch on - and now we've been able to give ourselves the opportunity to properly craft what we set out to do all those years ago. We also used a top sound engineer to re-master all the music from the original live recordings and produced a spanking new Dolby cinema mix. The original was a very rewarding film to make, but this takes it to another level.

"A lot of the footage had taken on a new significance with the benefit of hindsight and each instance of finding a gem that was overlooked in the original film was a eureka moment. It became a bit of an obsession. You often hear stories about the life-changing effect that Glastonbury has on its participants that you don't hear about other festivals, an intangible sense of the mystical that catches people unawares. Having been to the festival before, many of us were familiar with this. The area in which it is situated has for thousands of years been a draw for people in search of transcendence. Lay-lines run through the festival site, Glastonbury Tor can be seen only a couple of miles away and Stonehenge is just down the road. I find this side of Glastonbury the most interesting. For a lot of people I think it's this feeling of connection that they sense when they are there that keeps drawing them back, no matter who is on the main stage.

"One thing we realised was that, because our main shoot was in 1993, we made the decision to focus on that one iconic year. I think it was a significant moment in the history of Glastonbury. TV cameras hadn't arrived yet (the first year it was broadcast live was 1994) and popular culture in the UK was just about to undergo a seismic shift. You look back on what is only a short time ago and it seems like another age. Because we were trying to represent the sense of being at the festival from a ground level perspective, from the point of view of festival goers, and not just point our cameras at the bands, we've ended up with a telling picture of British life at that time."

BACK STORY

In 1993 a group of film-makers, multimedia artists, cinematographers and musicians found themselves presented with an unmissable opportunity. Some of us had just produced an independent UK feature film, *The Punk*, A big noise had just been made about it at the Cannes Film Festival, distributors from all over the place were coming up with advances and Channel 4 had stumped up a big cheque for the rights to show it.

At a press screening in London the engineer from Dolby mentioned that he ran the cinema field at Glastonbury and would like to show it there. The producers of *The Punk* decided to make that the world premiere. Then the thought of shooting a film at the festival started to ferment. It was only a couple of months away so it was a quick brew.

Michael Eavis was up for it. So we made a few calls and when the cheque from Channel 4 cleared we bought £30,000 worth of film-stock, hired CinemaScope, 16mm and TV cameras, along with DAT recorders and a 16-track studio housed in the back of a camper-van.

The organisers allowed 40 of us to camp up behind the Jazz Stage and we went for it, filming round the clock for 10 days. We wanted to make a feature length trip that made viewers feel they'd been dropped bang in the middle of Glastonbury, to create as pure and truthful a representation of the festival experience as we could.

The weather was glorious and the consensus was that we might have captured the soul of what was arguably one of the last of the great 'old school' Glastonburys, a lost world before the TV companies arrived.

The original film took 2 years to complete and after its Premiere at the Odeon in Leicester Square by the London Film Festival in November 1995 it was awarded a National Lottery grant to support the cinema release. *Glastonbury The Movie* was the very first film to be Lottery awarded. It was also one of the first films in the UK to be mixed using Dolby's new Digital audio system (the forerunner to 5.1).

ROBIN MAHONEY - DIRECTOR BIOG

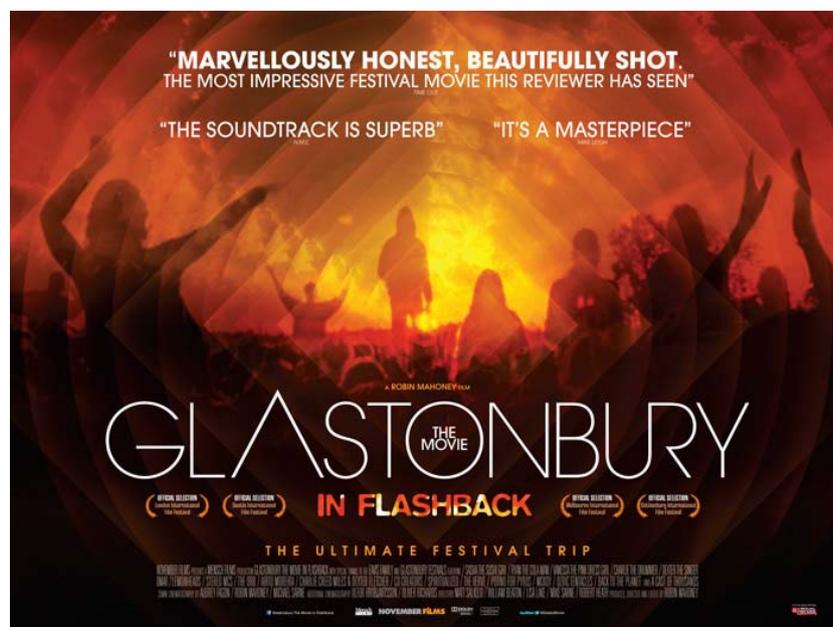
Robin produced his first feature film *The Punk* in the early 90s. It premiered at Cannes and was released in cinemas across the UK, Australia, Canada, France and Japan. Off the back of this, Robin directed, produced and edited the feature documentary *Glastonbury The Movie* which premiered at the London International Film Festival and went on general release in UK cinemas. It was the first UK feature film to be awarded National Lottery funding. Among his other credits are the short film *Cereal Killer* which he cut and associate produced with director Robert Heath and which won the Canal Plus - Best European Short Award at the Brest International Film Festival.

Through his film and multimedia production company Mensch he has created many chart-topping DVDs working with artists including Basement Jaxx, The Prodigy, Pixies, White Stripes, Lemon Jelly and Dizzee Rascal. The Pixies project was nominated for Best Music DVD at the 2005 N.M.E. Awards and The Prodigy's 'Their Law' went to number one. Robin was creative director for the multimedia work on Amnesty International's *Secret Policeman's Ball*, which was nominated for a BAFTA and Rose D'Or, and in 2010 he produced and edited the feature film *SUS*, a hard-hitting drama from the writer of the *Long Good Friday*.

Last year he produced the Blu-ray and DVD title *Adele – Live at The Royal Albert Hall*.

His feature-length collaboration with pioneering recording artist Si Begg, *We Made Our Own Disaster* premiered at the 2011 East End Film Festival. It was commissioned by Optronica and supported by NESTA and the BFI.

Other works include *Charade*, a piece originally commissioned by Addictive Television for an ITV 1 late-night series called *Mixmasters*. It was exhibited at London's Institute of Contemporary Art, shown at The National Film Theatre, Raindance Film Festival and at numerous events worldwide and has been hailed as one of the definitive film-remixes.



THE BANDS

(BY ORDER OF APPEARANCE)



Charlie Creed-Miles and Dexter Fletcher

Won the 2011 Youth Jury Prize at San Sebastian for "Wild Bill" starring Charlie and directed by Dexter. They're 'friends of the film', camped with the crew and feature in *Glastonbury The Movie* as we follow them through several fringe gigs and backstage moments.



Co-Creators

Dancefloor action from South London, high on funk but also drawing on ska, hip-hop and reggae. With four singers in the line-up and a belief that a stage is just another place to groove on, there's some social polemic in the words. Pick up on it while you're trying to determine just which bits of the globe have been crazily fused for the beat.



Lemonheads

Evan Griffith Dando formed The Lemonheads with two high school buddies in late winter '86. They have gone onto becoming the most sought-after punk relics band and are still touring and packing out large venues.



Omar

Omar Lye-Fook is Britain's most accomplished male soul singer. Stevie Wonder, no less, performed on two of the tracks on his last album.



Stereo MCs

Still very much a feature on the European festival scene they celebrate the 20th anniversary of their global number one hit “Connected” in 2012. A special edit of their performance of the song in the film will be part of this.



Spiritualized

The band spent their entire fee from the festival on the fireworks display that you see as the backdrop to their performance in the film. Still with a massive following they packed out the Royal Albert Hall October 2011.



The Verve

One of the UK’s most successful bands in the 90s, we caught their first ever performance at a UK festival. So unknown were they at the time that they hadn’t even secured backstage camping.



Chuck Prophet

Chuck Prophet is an American singer-songwriter, guitarist and producer. He attracted notice in the American psychedelic/desert rock group Green on Red. He has also recorded a number of solo records, and gained prominence as a musician and songwriter.



McKoy

McKoy harness the deep collective strength which a tight knit family unit provides. The band which bears the family's name came into being in 1990 when Noel, Cornelle, Robin and Junette put assorted solo projects to one side and released the *Family* single. The immediate acclaim from soul clubbers and music press alike encouraged the band to look deeper into their intriguing amalgam of jazz, funk, hip-hop and soul bound together by strongly held spiritual values.



Porno For Pyros

Perry Farrel hardly needs an introduction. The creator of Lollapalooza and founder member of Jane's Addiction continues to sell out tour dates and has just released another top ten album.



Ozric Tentacles

The band is famous for its live performances, fronted for years by "Jumping" Jon Egan, who used to dance around the stage in a trance-like manner while playing a variety of flutes. Ozric Tentacles has long taken an audio-visual approach to live performance, with an integrated lighting and projections crew.



Airto Moreira

The world's greatest percussionist and founder member of the legendary Weather Report. He's played with all of them.



Back to the Planet

Back To The Planet (BTTP) formed while squatting together in London's Peckham in 1989, and attracted a following throughout the early 1990s. They played four consecutive Glastonbury festivals.



The Orb

Hugely influential in the UK and global music scene and still venerated across the world, The Orb were the band that coined the phrase 'ambient house'. Their track Little Fluffy Clouds pretty much encapsulated the perfect festival feeling and features in the film.

SOUNDTRACK ARTISTS

Cristian Vogel
Si Begg
Dr. Didge
Mandragora
Louise Goffin
Pat Leacock
Dave Lee Dj
Andy Guthrie
Prana
Jackdaw With Crowbar
10 Years
Bender
Toadstool
Zura
Matty B
Bung Lung
Van Seiger Productions
Cabbage Head
Pan
Adam Salkeld
Robin Mahoney

Glastonbury The Movie (In Flashback)

A Mensch Films Production

Produced, directed and edited by Robin Mahoney

FEATURING

Sasha the Sushi Girl – Sasha Turjak

Ryan the Cola Man – Ryan

Vanessa the Pink Dress Girl – Vanessa Barker

Charlie the Drummer – Charlie Creed-Miles

Dexter the Singer – Dexter Fletcher

Milton the Singer – Mitlon Johnson

Rik the Sitar Man – Riksaraj

Fergal the Anthropologist – Fergal Leddy

The Environmental Investigation Agency

Co-Creators

Omar

Spiritualized

The Verve

Mckoy

Porno For Pyros

Ozric Tentacles

Airto Moreira

Back to the Planet

and The Filberts

Colourist - Ricky Gausis

Music Re-mastering - Neil Williams

Dubbing Mixer - Paul Harris

Title designed by Sacha Austin

Special thanks to:

Rupert Pfaff

Julien Biard

Tom Harding

Ellora Chowdhury

Ernest Marsh

Alice Greenland

Dee Allen

Envy

Deluxe 142

The Moving Picture Company

The Limehouse Recording Studio

Glastonbury The Movie (Original)

Produced and directed by
Robin Mahoney
Matthew Salkeld
William Beaton

35mm Cinematography by
Aubrey Fagon
Robin Mahoney
Michael Sarne

Film editing by
Robin Mahoney
Matthew Salkeld

Additional Directors - Lisa Lake, Mike Sarne, Robert Heath, Paolo Proto,
Sarah Girvan, Korak Ghosh, Colin Thompson

Production Manager - Lisa Lake

Sound Recordist - Sarah Girvan

Desk Recordists - Steve Risley, Chris Powell

16mm Photography - Ulfur Hrobjartsson, Robert Heath

Super 8mm Photography - Mark Shaw, Emily Irvine

Betacam Photography - Oliver Richards, Vanessa Barker, Mark Parsons

Gaffers - Rowan, Steve Hood, Phil Rose

Online Editors - Brian Comley, Roger Moffat, Simon Caldric, Derek Wilson

Dubbing Mixers - Ernest R. Marsh, Gareth Hall

Negative Cutting - The Negative Cutting Co.

Colour Timing.... Metrocolor

Stills Photography - Jill Furmanovsky, Tim Allen, Cosima Dinkel

Additional Music - Nigel Powell

Arts Council Co-ordinator - Stephen Barker

Production Assistants - Jean Kemp, Karen Hamilton

Special thanks to:

Michael Eavis and family - Glastonbury Festivals - Malcolm Haynes - Richard Godfrey - Ashley Head - Sophie Bywater - Mike Denner - Mick Joiner - NME - Michael Sinclair - NME Stage crew - Jazz Stage crew - Sam Clarke - Toby Abbott - Christina Panagi - Sarah Mackay - Laurence Delaney - Paul James - Paul Vitagliano - John Best - Doug D'Arcy - Alex Holland

Presented in CinemaScope
Filmed with Panavision cameras and lenses
Mixed in Dolby Digital

The Space Baby in association with The Arts Council of England presents *Glastonbury The Movie*